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## CONTRIBUTORS

**Dick Allen** is the author of seven collections of poetry including, most recently, *The Day Before: New Poems*, 2003 and *Ode to the Cold War: Poems New and Selected*, 1997, both by Sarabande Books. His poem "See the Pyramids Along the Nile" was selected for *The Best American Poetry* 2006. . . . **Tracy Jo Barnwell** received an MA from the Writing Seminars at Johns Hopkins in 1998 and a PhD in creative writing from the University of Houston in 2005. She has been the recipient of an Academy of American Poets Award, the Barthelme Award for fiction. Her work has recently appeared in *Pleiades*, *Gettysburg Review*, *Quarterly West*, and *The Missouri Review*. . . . **Anita Barrows**, a prize-winning poet and a clinical psychologist, is the author of four books of poetry, and recipient of an NEA grant as well as the *Quarterly Review of Literature's* Contemporary Poetry Award. She has been a professional translator for more than thirty years. . . . **Paula Bohince** is the author of *Incident at the Edge of Bayonet Woods* (Sarabande Books, 2008). She has received the "Discovery"/The Nation Award and the Amy Clampitt Resident Fellowship. . . . **Adam Braver** is the author of *Mr. Lincoln's Wars*, *Divine Sarah*, and *Crows Over the Wheatfield*. His work has appeared in journals such as *Daedalus*, *Harvard Review*, *Cimarron Review*, *Water-Stone Review*, *West Branch*, and *Post Road*. He teaches at Roger Williams University in Bristol, RI, and is a Writer-in-Residence at the NY State Summer Writers Institute. His latest book, *November 22, 1963*, will be published in November 2008. . . . **Denver Butson's** three books of poetry are *triptych* (The Commoner Press, 1999), *Mechanical Birds* (St. Andrews Press, 2001), and *illegible address* (Luquer Street Press, 2004). . . . **Robert Cording** teaches English and creative writing at College of the Holy Cross. He has published five collections of poems: *Life-list*, which won the Ohio State University Press/Journal award, in 1987; *What Binds Us To This World* (Copper Beech Press, 1991); *Heavy Grace*, (Alice James, 1996); *Against Consolation* (CavanKerry Press, 2002); and most recently, *Common Life*, from CavanKerry (2006). . . . **Matthew Daub's** watercolor paintings and drawings have been exhibited throughout the U.S. in more than 20 solo exhibitions, and group shows at institutions including the Metropolitan Museum of Art, and the American Academy of Arts

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# Michigan Quarterly Review

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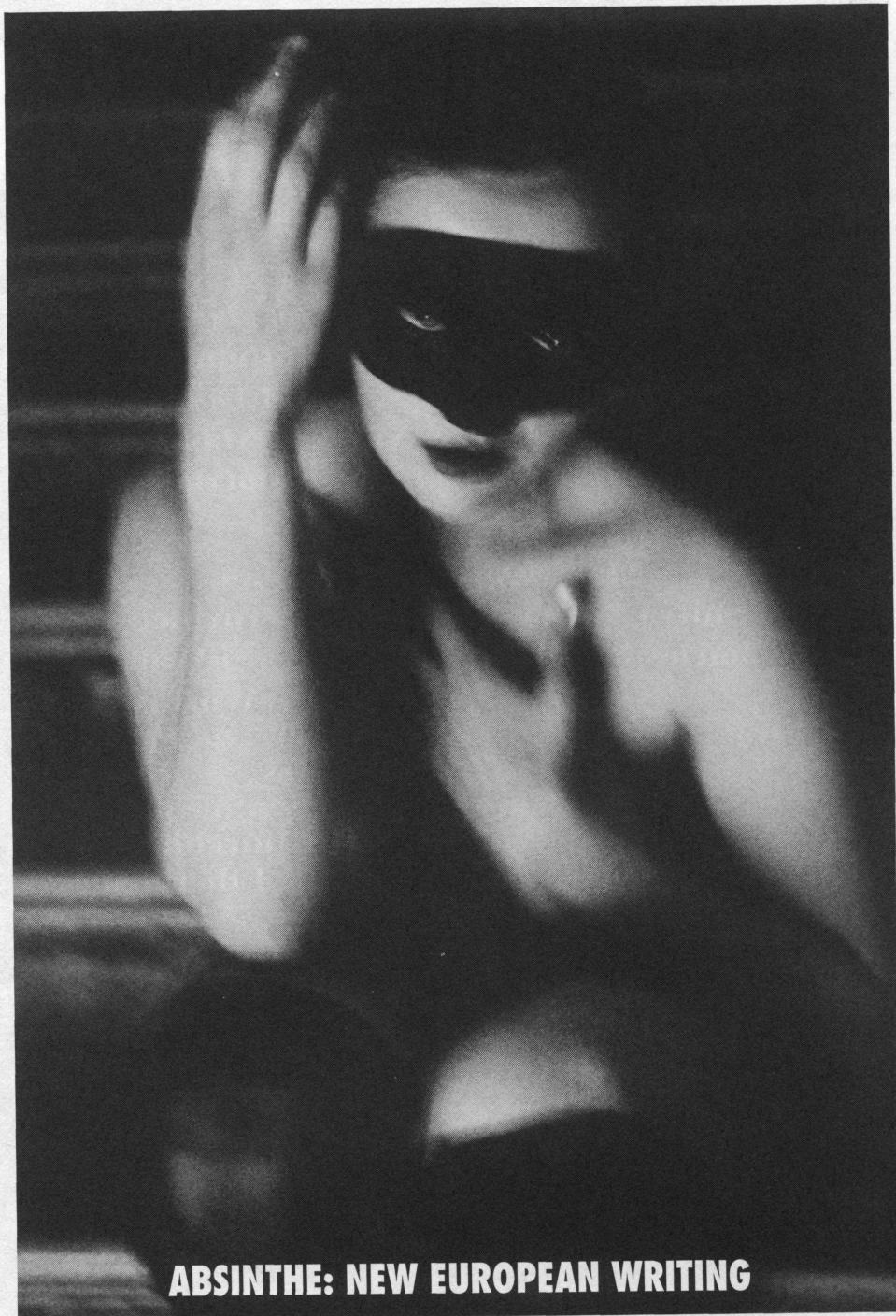
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